

CAPC

musée d'art contemporain
de Bordeaux



ALEJANDRO JODOROWSKY

Exhibition

05.28.2015 – 10.31.2015

Nave of the museum

PRESS RELEASE

The artist Alejandro Jodorowsky has impacted generations of actors, writers, film directors and visual artists by constantly presenting his audience with a strikingly prolific and diverse range of work. The CAPC, museum of contemporary art of Bordeaux, will present in 2015 the first major retrospective of this internationally acclaimed artist.

From mime to comic books – where he shattered the core concept of storylines – from tarology to literature and poetry, from authorship to his visits of the Surrealist circles in Paris, from underground cinema to his first performances with the Panic Group, Jodorowsky has questioned and changed our way of perceiving art. His anti-conformist work has touched a large audience and triggered a true cult by the symbolic, philosophical and sometimes esoteric dimensions of his art.

To realize this project, the CAPC will make the Nave of the museum available to the artist to present the entirety of his work. This spectacular and emblematic space, transformed by the greek architect Andreas Angelidakis, offers the occasion to present an artistic experience mixing theatre, performances, cinema, readings, illustrations and archives.

Andreas Angelidakis will introduce to the visitors an architecture of space that resonates with the visual world of Jodorowsky. Each section of the Nave will address an aspect of the artist's work.

The museum will present, for the first time, rarely seen and exclusive archives. The spectator will discover less known aspects of Jodorowsky's large body of work, amongst which his drawings from the *Fabulas Panicas*, a series of short humoristic stories presented in the form of collages and surrealist illustrations, often hiding a philosophical message. We will rediscover his films that have influenced the 60s and 70s counter-culture and that have coined the terms « cult film » and « midnight movies ». His numerous collaborations in the field of comics, starting with *Dune*, have undeniably impacted the world of science-fiction whilst bringing on it a new outlook.

We will also introduce an exclusive collaboration work with Pascale Montandon-Jodorowsky, consisting of illustrations and costumes from the movie "The Dance of Reality".

The cultural program centered around the exhibition will allow visitors to fully understand the immense diversity of Jodorowsky's work, but also to enter into the universe of the artist through a variety of workshops. Several exclusive readings and conferences will gather specialists of the artist and will offer new academic perspectives of his work. A series of performances will further add to the richness and variety of the exhibition.

The exhibition is also the occasion for a series of rendezvous, scheduled from June to October 2015 to delve once again into Alejandro Jodorowsky's world, with in particular the special screening of *El Topo*, on Friday 19th June at midnight, in the exhibition. Then in partnership with the cinema Utopia, a retrospective of Jodorowsky movies, a conference by Marielle Pelissero in partnership with the INA about Jodorowsky and the Panique theater, performances, readings. Then, in conclusion of the exhibition two performances will be executed by Alejandro Jodorowsky himself in the museum's Nave.

Structured around the twenty-two arcans of the Tarot, and inspired by the architecture of some of his movies, the exhibition scenography becomes a space that gives shape to Jodorowsky's thoughts, sharing his vision of the world with the spectator during the time of the exhibition. Practicing the art of tarology from an early age, Jodorowsky draws visual inspiration from the card deck which is illustrated in his movies and comics.

The aim of this unique exhibition, deeply embedded in the visual world of the artist, is to provide the viewer with an initiatory journey at the heart of the Jodorowsky "mystery", where rational and irrational coexist side-by-side.

Exhibition Curator: María Inés Rodríguez
Scenograph: Andreas Angelidakis

///

Opening

Thursday, May 28, 2015 – 7 pm

///

PRESS CONTACT

CAPC musée d'art contemporain

Karine Daviaud

T. +33 (0)5 56 00 81 84

k.daviaud@mairie-bordeaux.fr

Visual : **Alejandro Jodorowsky**. Photo © Daniel Bergeron / Corbis Outline

PRACTICAL INFORMATION

EXHIBITIONS

ALEJANDRO JODOROWSKY
05.28 - 10.31.2015

MUESTRARIO
José Antonio Suárez Londoño
05.28 – 07.26.2015

ARIN RUNGJANG: MONGKUT
As part of Satellite Programme 8
"Enter the Stream at the Turn",
05.28 – 09.06.2015

Opening

Thursday, May 28, 2015, 7 pm

And Also

L'ÉTERNEL DANS L'INSTANT
(The Eternal in the moment)
Andrée Putman at the CAPC
16.05.2015 – 10.01.2016

QUE SAIS-JE ?

Artists' Books and Editions from
the Serralves Foundation Museum
of Contemporary Art
05.16.2015 – 09.06.2015

THE SCREEN: LAURE PROUVOST
Swallow, 2013
05.07.2015 – 06.21.2015

PRESS CONTACTS

CAPC musée d'art contemporain
Karine Daviaud
T. +33 (0)5 56 00 81 84
k.daviaud@mairie-bordeaux.fr

Claudine Colin Communication

Dereen O'Sullivan
T. + 33 (0)1 42 72 60 01
dereen@claudinecolin.com

CAPC

musée d'art contemporain
7 rue Ferrère
F-33000 Bordeaux
T. +33 (0)5 56 00 81 50
capc@mairie-bordeaux.fr
www.capc-bordeaux.fr

OPENING HOURS

11 am - 6 pm
11 am – 8 pm, Wednesdays
Closed on Mondays and public
holidays, except the July 14th and
August 15th.

TRAM STATIONS

CAPC ; Jardin public

SHOP

ACAPULCO BY CAPC
T. +33 (0)5 56 00 81 69

LIBRARY

By appointment
T. +33 (0)5 56 00 81 58

FOLLOW US

<http://twitter.com/capcmusee>
<http://www.facebook.com/capc.musee>

MUSEUM PATRONS

Honorary Patron
Château Haut-Bailly

Founding Patron

Amis du CAPC

Leading Patrons

Fondation Daniel & Nina Carasso,
Air France

Patrons

SUEZ environnement,
Château Chasse-Spleen,
SLTE,
Fondation d'entreprise Hermès,
Lacoste Traiteur,
Château Haut Selve,
Lafarge Granulats,
Le Petit Commerce,
Hôtel La Cour Carrée

The CAPC musée d'art contemporain
de Bordeaux would like to thank
Pascale Montandon-Jodorowsky
for her generous collaboration.

The exhibition Alejandro Jodorowsky
is recognized as being of "Intérêt
national" by the "Ministère de la
Culture et de la Communication /
Direction générale des patrimoines /
Service des musées de France".
As such it benefits exceptionally
from financial support from the
French State.

